HTML5 The Future of HTML

Washington University in St. Louis
R. Scott Granneman
scott@granneman.com
www.granneman.com

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Warning!

All of this may change!

The spec is still in development!

Bye Bye

Elements

font>
Use CSS instead

<big> <center> **<**S> <strike> <tt> <u>> Use CSS instead <frame>

<frameset>

<noframes>

Removed due to poor usability & accessibility

<acronym>
Use <abbr> instead

<applet>
Use <object> instead

<dir>Use instead

<isindex>
Use form controls instead

Attributes

align bgcolor height & on &hspace & vspace nowrap valign width on <hr>, , , &

New Elements

Metadata

HTML 4.01 elements

<head>

<title>

<base>

link>

<meta>

<style>

Scripting

HTML 4.01 elements <script>

Sections

HTML 4.01 elements

<body>

<h1>-<h6>

<address>

<address>

"contact information for [the] nearest article or body element ancestor"

"must not be used to represent arbitrary addresses (e.g. postal addresses)"

Use instead

http://dev.w3.org/html5/spec-author-view/sections.html#the-address-element

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<section>

"The section element represents a generic document or application section ... The section element is not a generic container element. When an element is needed for styling purposes or as a convenience for scripting, authors are encouraged to use the div element instead."

You should almost always start a section with a header

<section>
<h2>Header</h2>
...
</section>

<article>

"a section of content that forms an independent part of a document or site"

In other words, content that can stand on its own, a specialized kind of <section>

http://dev.w3.org/html5/markup/article.html

<article>

An independent, self-contained block of related content "Can it stand on its own?"

<section>

A block of related content "Is it related content?"

<div>

A block of content "Is it a block of content?"

For more on when to use what, see

"HTML5 articles and sections: what's the difference?"

www.brucelawson.co.uk/2010/

html5-articles-and-sectionswhats-the-difference/

Examples

Forum post
Magazine or newspaper article
Blog entry
User-submitted comment
Interactive widget
Any independent item of content

"Authors are encouraged to use the article element instead of the section element when it would make sense to syndicate the contents of the element."

Typically has a header & sometimes a footer

Use <section> to split <article> into logical groups of content

```
<article>
  <h1>Cthulhu Mythos</h1>
  Lorem ipsum
  <section>
    <h2>Yog-Sothoth</h2>
    Lorem ipsum
  </section>
  <section>
    <h2>Nyarlathotep</h2>
    Lorem ipsum
  </section>
</article>
```

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Use <article> to split <section> into logical groups of content

```
<section>
  <h1>Articles on Cthulhu</h1>
  <article>
    <h2>Yog-Sothoth</h2>
    Lorem ipsum
  </article>
  <article>
    <h2>Nyarlathotep</h2>
    Lorem ipsum
  </article>
</section>
```

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<aside>

Tangentially related content

- ✓ Sidebars
- ✓ Pull quotes
 - ✓ Glossary
- ✓ Related links

<hgroup>

"... used to group a set of h1-h6 elements when the heading has multiple levels, such as subheadings, alternative titles, or taglines."

http://www.w3.org/TR/html5/semantics.html#the-hgroup-element

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```
<hgroup>
  <h1>Dr. Strangelove</h1>
  <h2>Or: How I Learned to Stop
Worrying and Love the Bomb</h2>
</hgroup>
<hgroup>
  <h1>Google Apps Deciphered</h1>
  <h2>Compute in the Cloud to
Streamline Your Desktop</h2>
</hgroup>
```

Do not use <hgroup>
if you have only one header element



<header>

Introductory or navigational aids

Usually contains

✓ A section's heading

(<h1>-<h6> or <hgroup>)

✓ Table of contents

✓ Logos

✓ Search form

Does not introduce a new section; it is the head of a section

<footer>

Replaces <div id="footer">

Footer not just for pages, but also for sections too

Info such as

- ✓ Author
- ✓ Copyright
- ✓ Links to related content
- ✓ Contact info (in <address>)

<nav>

"a section of a page
that links to other pages
or to parts within the page:
a section with navigation links."
Only "major navigation blocks"
No need for <nav> in <footer>

http://www.w3.org/TR/html5/semantics.html#the-nav-element

Grouping Content

HTML 4.01 elements

<hr> <hr>

<dl>

<blook
dt>

<dd>

<hr>

In HTML 4, inserted horizontal rule

In HTML5, indicates "paragraph-level thematic break" (not sections—use <section>)

Use to separate topics or scenes

http://dev.w3.org/html5/markup/small.html

Replace boring browser rendering with CSS

sake let us have a quiet pipe and turn our minds for a few hours to something more cheerful."

bout nine o'clock the light among the trees was extinguished, and all was dark in the direction of

```
hr {height: 24px; background: url
("flourish.png") no-repeat 50% 50%;
margin: 3em 0; border: 0;}
```

Text-Level Semantics

HTML 4.01 elements

<a>> < var>

 <samp>

 <kbd>

<small> <sub>

<cite> <sup>

<q> <i>>

<dfn>

<abbr> <bdo>

<code>

<i>>

HTML 4: italic

HTML5: text in an "alternate voice"

Examples

Foreign words <i lang="fr">
 Technical terms
 Ship names
 Stage directions
Typographically italicized text

HTML 4: bold

HTML5: "stylistically offset" text that's not more important

Examples

Keywords
Product names in a review
Typographically emboldened text

t was nearly one o'clock when Sherlock Holmes returned from his excursion. He held in his hand a sheet of blue paper, scrawled over with notes and figures.

This is bold only for stylistic reasons, not because it is more important

HTML 4: emphasis (italic)
HTML5: "stress emphasis" text
Examples
Something pronounced differently
"Come here now!"

HTML 4: strong emphasis (bold)

HTML5: "strong importance" text

Examples

Warning: Do not feed the bears.

<small>

In HTML 4, made text smaller

In HTML5, indicates side comments & small print

Examples:

legal disclaimers, disclaimers, copyright & licensing info, & attributions

Inline equivalent of <aside>

http://dev.w3.org/html5/markup/small.html

<mark>

"a highlight that was not originally present but which has been added to bring the reader's attention to a part of the text that might not have been considered important by the original author when the block was originally written, but which is now under previously unexpected scrutiny."

http://dev.w3.org/html5/spec/Overview.html#the-mark-element





Scott Granneman

Useful Links Writing Presentations Web Dev Tech Info Personal Teaching

Key Site Links

Pages you're probably looking for

- Publications
- Summer Vacation 2007: The Plains (also see Summer Vacation 2005; North)
- Social Software Overview (OpenOffice.org, PDF, or Flash)
- . Don't Click on the Blue E1: Why You Should Switch to Firefox (6.7 MB PDF, 5.6 MB PowerPoint, 4.2 MB Flash)
- Interoperability Between Windows & Linux (1.1 MB
- WU: Web Site Design and Development Syllabus, Spring 2009

Photos

www.flickr.com



Scott Granneman is an author, educator, and entrepreneur in St. Louis, Missouri, Scott. has written three books - Don't Click on the Blue E1: Switching to Firefox, Hacking Knoppix. and Linux Phrasebook - and contributed to two: Ubuntu Hacks and Microsoft Vista for the IT Security Professional. In addition, he is a monthly columnist for SecurityFocus, and for Linux Magazine. He is an Adjunct Professor at Washington University in St. Louis, teaching courses on technology, security, and the Internet. As a Principal of WebSanity, he plans, develops, and hosts websites for clients in nine states using a Unix-based content management system. He has given presentations all over the United States, and loves speaking to people.

Scott's Latest Book

The idea behind Linux Phrasebook is to give practical examples of Linux commands and their myriad options, with examples for everything. Too often a Linux user will look up a command in order to discover how it. works, and while the command and its many options will be detailed, something vitally important will be left out: examples. That's where Linux Phrasebook comes in. I cover a huge number of different commands and their options, and for every single one, I give an example of usage and results that makes it clear how to use it.

Buy Linux Phrasebook from Amazon!

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Indicate the importance of words, like errors or warning messages



Stress words to adapt meaning

cprogress>

Represents task's progress

Can be
✓ Indeterminate
("I'm working but I don't know how long it'll take")
✓ Number in range
("I'm 75% done")

http://www.w3.org/TR/html5/text-level-semantics.html#the-progress-element

<meter>

"Scalar measurement within a known range, or a fractional value"

Must have minimum & maximum









<meter value="0.5">Moderate activity,</meter> Usenet, 618 subscribers

```
<meter value="0.25">Low activity,
  </meter> Usenet, 22 subscribers
```

<meter value="0.25">Low activity,
 </meter> Usenet, 66 subscribers

```
Suggested groups - Hide suggested groups

comp infosystems www.authoring stylesheets - join
Group description: Layout/presentation on the WWW.

Usenet, 618 subscribers

netscape public mozilla xpinstall - join
Group description: Mozilla XPInstall discussion.

Usenet, 22 subscribers

mozilla dev general - join
Usenet, 66 subscribers
```

<time>

"either a time on a 24 hour clock, or a precise date in the proleptic Gregorian calendar ... intended as a way to encode modern dates and times in a machine-readable way so that user agents can offer to add them to the user's calendar"

http://www.w3.org/TR/html5/text-level-semantics.html#the-time-element

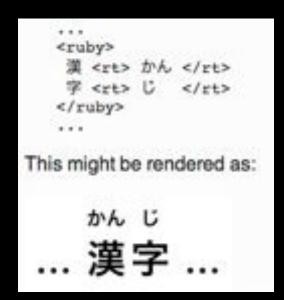
"not intended for encoding times for which a precise date or time cannot be established"

http://www.w3.org/TR/html5/text-level-semantics.html#the-time-element

<ruby>
Ruby markup

<rp>Ruby parenthesis

<rt><rt>< Ruby text</td>



http://www.w3.org/TR/html5/text-level-semantics.html#the-ruby-element

Edits

HTML 4.01 elements <ins>

Embedded Content

HTML 4.01 elements

<iframe>

<object>

<param>

<source>

<map>

<area>

<figure>

"annotate illustrations, diagrams, photos, code listings, etc, that are referred to from the main content of the document, but that could, without affecting the flow of the document, be moved away from that primary content, e.g. to the side of the page, to dedicated pages, or to an appendix."

http://www.whatwg.org/specs/web-apps/current-work/multipage/embedded-content-1.html#the-figure-element

<dt>Caption<dd><dd><</td>Contents

```
<figure>
    <dd><video src="basterds.mov"></
video>
        <dt>Figure 6. The
        <cite>Inglourious Basterds</cite>
        trailer.
        </figure>
```

```
<figure>
 <dd>
    'Twas brillig, and the
slithy toves
    <br>Did gyre and gimble in the
wabe;
 </dd>
  <dt><cite>Jabberwocky</cite>.
Lewis Carroll, 1832-98</dt>
</figure>
```

<canvas>

"a resolution-dependent bitmap canvas, which can be used for rendering graphs, game graphics, or other visual images on the fly."

http://www.w3.org/TR/html5/the-canvas-element.html#the-canvas-element

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"a rectangle in your page where you can use JavaScript to draw anything you want ... [using] a set of functions ("the canvas API") for drawing shapes, defining paths, creating gradients, and applying transformations."

http://diveintohtml5.org/detect.html

<embed>

Insert external (typically non-HTML) application or interactive content

<audio>

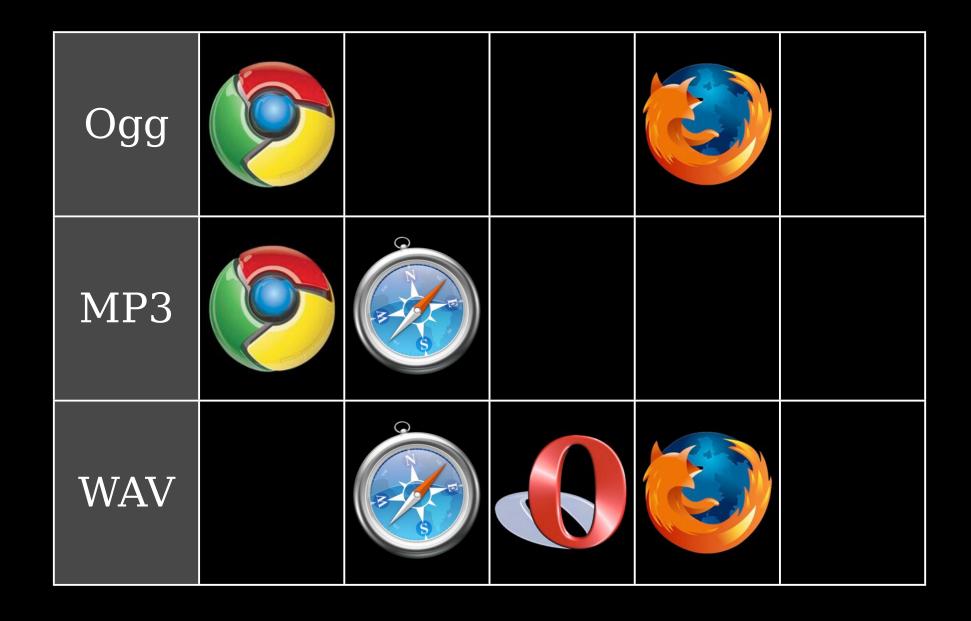
Play audio without plugins Embed Flash as a fallback

http://www.w3.org/TR/html5/video.html#audio http://html5doctor.com/native-audio-in-the-browser/

<audio src="elvis.ogg" controls autobuffer></audio>

autoplay

autobuffer
Download file in background
loop



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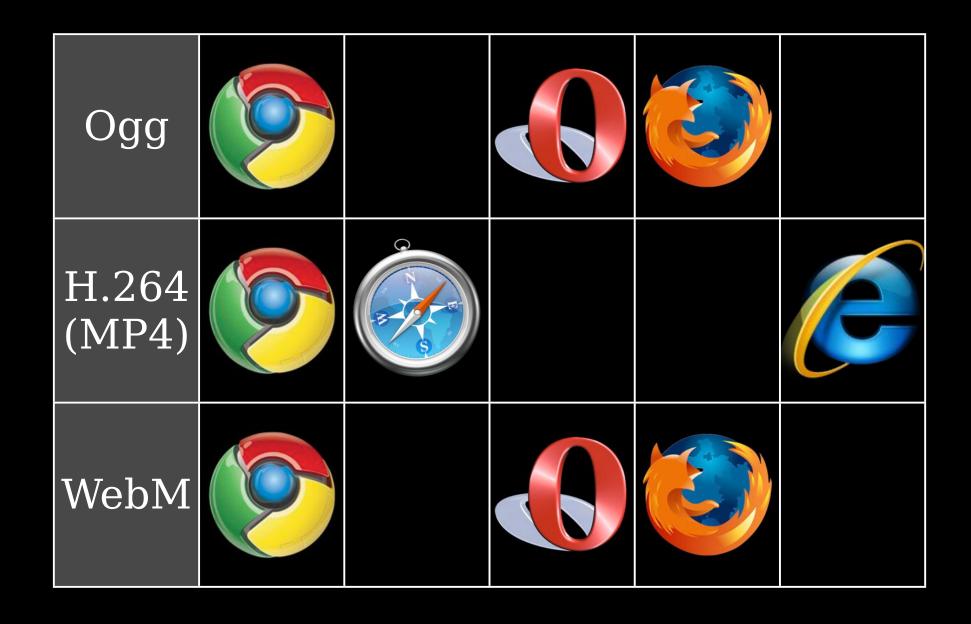
<video>

Play video without Flash or other plugins

autobuffer

No autoplay, so video downloaded in background

poster="action.png"
Display image if video doesn't load



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<source>

"allows authors
to specify multiple media resources
for media elements.
It does not represent anything
on its own."

Always a child of media elements <video> & <qudio>

http://www.w3.org/TR/html5/video.html#the-source-element

```
<video>
  •••
  <source src="video.mp4"</pre>
type="video/mp4">
  <source src="video.ogv"</pre>
type="video/ogg; codecs='theora,
speex'">
</video>
```

Tabular Data

HTML 4.01 elements

<thead>

<caption> <tfoot>

<colgroup>

Forms

HTML 4.01 elements

<form>

<select>

<fieldset>

<optgroup>

<label>

<option>

<input>

<textarea>

<datalist>

" a set of option elements that represent predefined options for other controls. The contents of the element represents fallback content for legacy user agents, intermixed with option elements that represent the predefined options."

http://www.w3.org/TR/html5/forms.html#the-datalist-element

<keygen>

"... a key pair generator control.

When the control's form

is submitted,

the private key
is stored in the local keystore,

and the public key
is packaged and sent to the server."

http://www.w3.org/TR/html5/forms.html#the-keygen-element

<output>

"the result of a calculation."

http://www.w3.org/TR/html5/forms.html#the-output-element

Interactive

<menu>

Represents a list of commands

<menu type="context|toolbar|list">

```
<menu type="toolbar">
  <
    <menu label="File">
    </menu>
  <
    <menu label="Edit">
      <button type="button" onclick="ecopy</pre>
()">Copy</button>
      <button type="button">Cut</button>
    </menu>
                            File
                                   Edit
                                         Help
  Copy
</menu>
                                  Cut
                                  Paste
```

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```
<menu>
 <
   <menu label="Help">
     <a href="help.html">Help</a></
li>
     <a href="about.html">About</a></
li>
   </menu>
 </menu>
```

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<hr>> used as separator</hr>

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<command>

A command that a user can run

http://www.w3.org/TR/html5/interactive-elements.html#the-command

<details>

"additional information or controls which the user can obtain on demand."

http://www.w3.org/TR/html5/interactive-elements.html#the-details-element

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Miscellaneous

HTML 4.01 elements <legend> <div>

Microformats



"web-based approach
to semantic markup
which seeks to re-use
existing HTML/XHTML tags
to convey metadata
& other attributes
in web pages"

Data encoded in webpages
(contact info, calendar events, etc.)
that allows software
to automatically process that data
for end-users

For more, see microformats.org

hCard

Represents people, companies, organizations, & places

Uses a 1:1 representation of vCard

(1)

Find a photo of yourself & name it your-name.jpg

(2)

Upload your-name.jpg to your website

(3)

Create your own hCard microformats.org/code/hcard/creator

(4)

Save the code to your-name.htm

(5)

Upload your-name.htm to your website

(6)

Enter the URL pointing to your-name.htm at h2vx.com/vcf/

(7)

Use the generated HTML on your webpages (Feel free to change the text inside the <a>)

H₂VX

Contacts Conversion Service

Download hCard contacts to your address book

Web address:

http://www.granneman.com/scott-granneman-hcard.hti

Download

URL http://h2vx.com/vcf/www.granneman.com/scott-granneman-hcard.htm

HTML: <a type="text/directory" href="http://h2vx.com/vcf/www.granneman.com/scott-granneman-hc

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Further reading

"hCard 1.0" microformats.org/wiki/hcard

> "hCard authoring" microformats.org/wiki/ hcard-authoring

"hCard microformat Validator" hcard.geekhood.net

hCalendar

Represents calendaring events Uses a 1:1 representation of iCalendar

(1)

Create your own hCard microformats.org/code/hcalendar/creator

(2)

Save the code to your-event.htm

(3)

Upload your-event.htm to your website

(4)

Enter the URL pointing to your-name.htm at h2vx.com/ics/

(5)

Use the generated HTML on your webpages (Feel free to change the text inside the <a>)

H₂VX

Events Conversion Service

Download or subscribe to hCalendar events

Web address:



Further reading

"hCalendar 1.0" microformats.org/wiki/ hCalendar

"hCalendar authoring" microformats.org/wiki/ hcalendar-authoring

Problems Solutions

```
<!--[if IE]>
    <script src="http://
html5shiv.googlecode.com/svn/
trunk/html5.js"></script>
<![endif]-->
```



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Thank you!

Email: scott@granneman.com

Web: www.granneman.com

Publications: www.granneman.com/pubs

Blog: blog.granneman.com

Twitter: scottgranneman

HTML5 The Future of HTML

Washington University in St. Louis
R. Scott Granneman
scott@granneman.com
www.granneman.com

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Questions? Email scott@granneman.com