Centering Horizontally & Vertically Cascading Style Sheets Come Through

R. Scott Granneman & Jans Carton

© 2017 R. Scott Granneman
Last updated 2017-02-02
You are free to use this work, with certain restrictions.
For full licensing information, please see the last slide/page.

Horizontal

text-align: center

* HTML 1 <h1>The Case of Charles Dexter Ward<small>H.P. Lovecraft</small></h1> 2 - <blockquote> "The essential Saltes of Animals may be so prepared and preserved, that an ingenious Man may have the whole Ark of Noah in his own Studie, and raise the fine Shape of an Animal out of its Ashes at his Pleasure; and by the lyke Method from the essential Saltes of humane Dust, a Philosopher may, without any criminal Necromancy, call up the Shape of any dead Ancestour from the Dust whereinto his Bodie has been incinerated." -BORELLUS </blockquote> $7 - \frac{h2}{I}$. A Result and a Prologue $\frac{h2}{I}$ * CSS h1, h2, h3 { text-align: center; * JS

The Case of Charles Dexter Ward H.P. Lovecraft

"The essential Saltes of Animals may be so prepared and preserved, that an ingenious Man may have the whole Ark of Noah in his own Studie, and raise the fine Shape of an Animal out of its Ashes at his Pleasure; and by the lyke Method from the essential Saltes of humane Dust, a Philosopher may, without any criminal Necromancy, call up the Shape of any dead Ancestour from the Dust whereinto his Bodie has been incinerated." —BORELLUS

I. A Result and a Prologue

1

From a private hospital for the insane near Providence, Rhode Island, there recently disappeared an exceedingly singular person. He bore the name of Charles Dexter Ward, and was placed under restraint most reluctantly by the grieving father who had watched his aberration grow from a mere eccentricity to a dark mania involving both a possibility of murderous tendencies and a profound and peculiar change in the apparent contents of his mind. Doctors confess themselves quite baffled by his case, since it presented oddities of a general physiological as well as psychological character.

Only works for text & inline boxes, not block boxes

margin-*

* HTML 1 <div class="center"> <h1>The Lurking Fear<small>H.P. Lovecraft</small></h1> There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the arotesque and the terrible which has * CSS 1 - h1 { text-align: center; 5 - .center { width: 600px; /* required */ margin-left: auto; /* required */ margin-right: auto; /* required */ border: 1px dotted gray; padding: 0 1em; 10 # JS

The Lurking Fear H.P. Lovecraft

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

We had started quietly from the village because of the reporters who still lingered about after the eldritch panic of a month before—the nightmare creeping death. Later, I thought, they might aid me; but I did not want them then. Would to God I had let them share the search, that I might not have had to bear the secret alone so long; to bear it alone for fear the world would call me mad or go mad itself at the daemon implications of the thing. Now that I am telling it anyway, lest the brooding make me a maniac, I wish I had never concealed it. For I, and I only, know what manner of fear

Only works for block & related boxes, not text

```
.center {
  width: 600px;
  margin-left: auto;
  margin-right: auto;
}
```

You can instead use this shorthand:

```
.center {
  width: 600px;
  margin: 0 auto;
}
```

Via Bootstrap

```
* HTML
1 < div class="container">
     <div class="row">
       <!-- center block -->
       <div class="center-block">
         <!-- center text -->
         <h1 class="text-center">The Lurking
   Fear<small>H.P. Lovecraft</small></h1>
         >
           There was thunder in the air on the
   night I went to the deserted mansion atop
CSS (SCSS)
1 → /* Bootstrap overrides */
3 - h1 {
     line-height: 1.5;
     small {
       font-size: 80%;
   .center-block {
    width: 600px; /* required */
     border: 1px dotted gray;
* JS
```

The Lurking Fear

H.P. Lovecraft

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

We had started quietly from the village because of the reporters who still lingered about after the eldritch panic of a month before—the nightmare creeping death. Later, I thought, they might aid me; but I did not want them then. Would to God I had let them share the search, that I might not have had to bear the secret alone so long; to bear it alone for fear the world would call me mad or go mad itself at the daemon implications of the thing. Now that I am telling it anyway, lest the brooding make me a maniac. I wish I had never concealed it. For I, and I

What Bootstrap does with those classes:

```
.center-block {
 display: block;
 margin-left: auto;
 margin-right: auto;
.text-center {
 text-align: center;
```

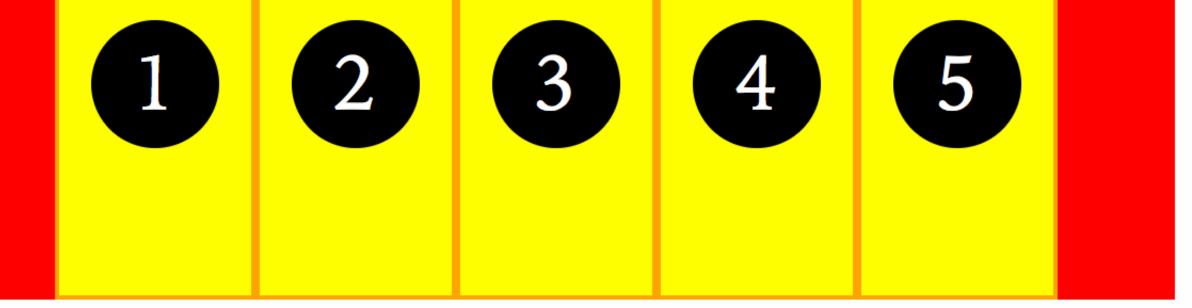
Flex Dox

justify-content: center

Aligns flex items at the center of the flex container, going left-to-right

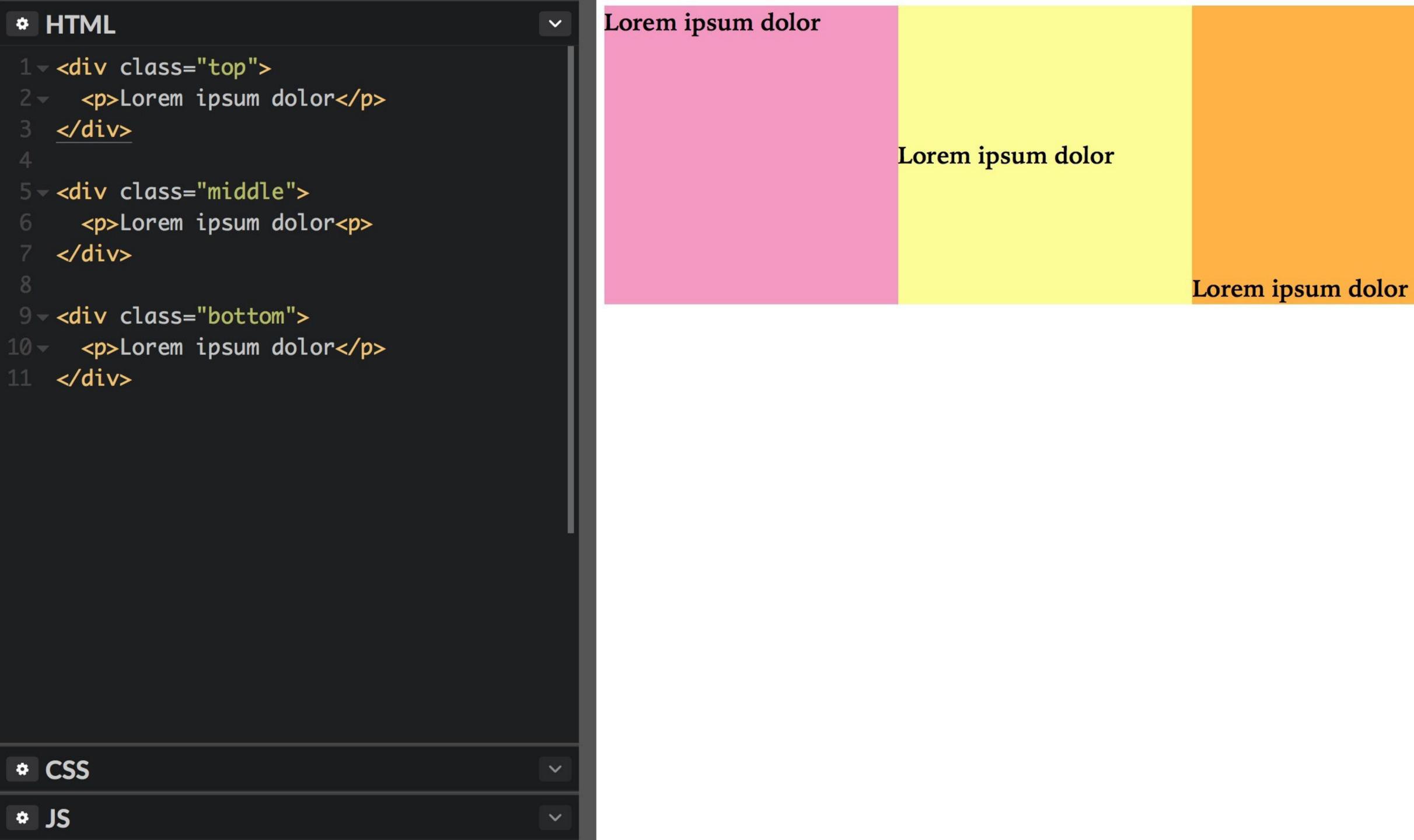


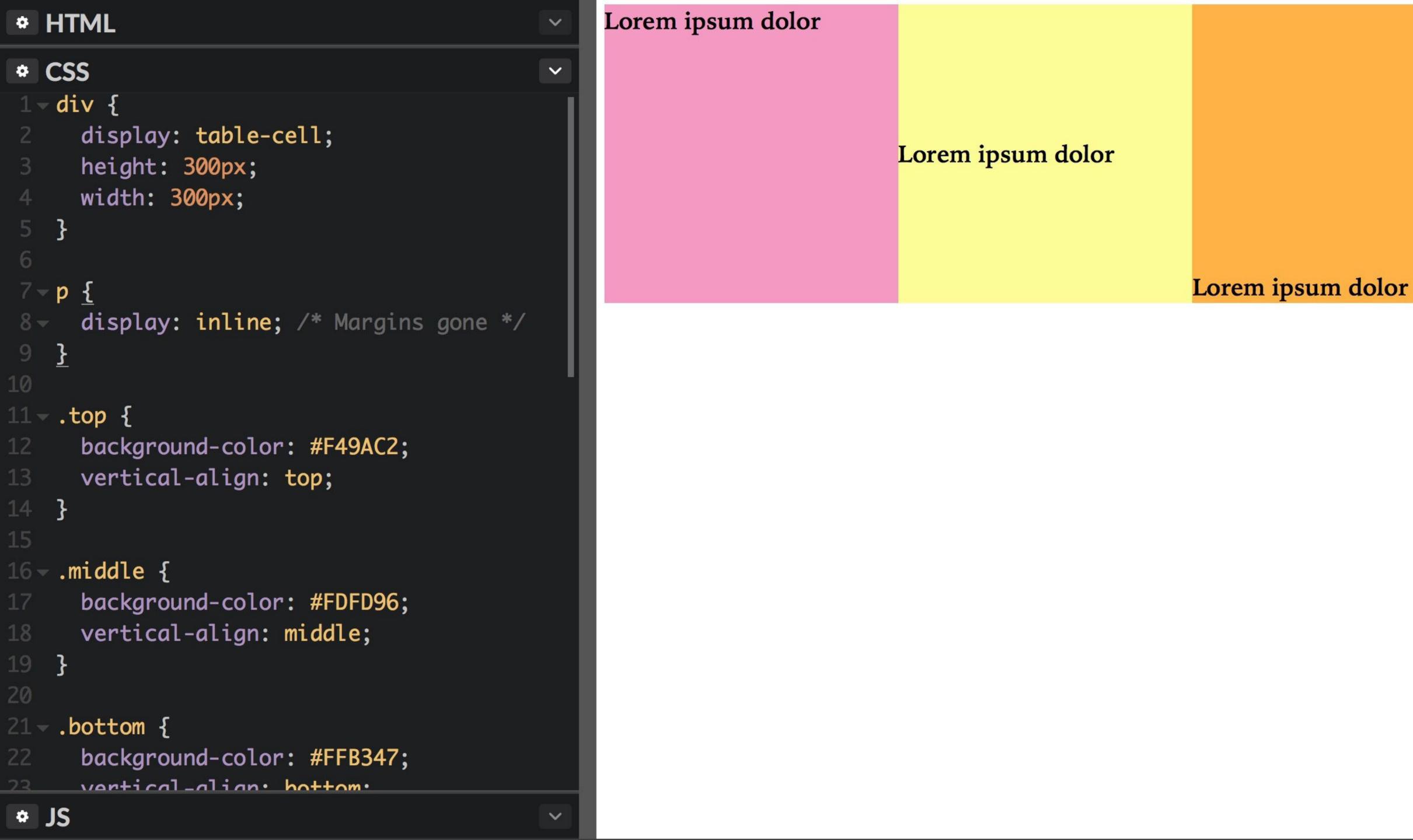
```
# HTML
                                                   Tidy
1 < div class="flex-container">
     <div class="flex-item flex-1"><span>1</span></div>
     <div class="flex-item flex-2"><span>2</span></div>
     <div class="flex-item flex-3"><span>3</span></div>
     <div class="flex-item flex-4"><span>4</span></div>
     <div class="flex-item flex-5"><span>5</span></div>
   </div>
* CSS
                                              View Compiled
 1 		 .flex-container {
      display: flex;
      justify-content: center;
     /* justify-content: flex-start;
      justify-content: flex-end;
      justify-content: space-between;
      justify-content: space-around; */
10 - .flex-item {
      width: 90px;
      background-color: yellow;
```



Vertical

display: table-cell





Flex Dox

align-items: center

Flex items stack from the center of the cross axis of the flex container



```
# HTML
                                                    Tidy 🗶
 1 < div class="flex-container">
     <div class="flex-item flex-1"><span>1</span></div>
      <div class="flex-item flex-2"><span>2</span></div>
      <div class="flex-item flex-3"><span>3</span></div>
     <div class="flex-item flex-4"><span>4</span></div>
     <div class="flex-item flex-5"><span>5</span></div>
   </div>
CSS
                                               View Compiled
 1 		 .flex-container {
      display: flex;
      height: 6em;
      align-items: center;
      /* align-items: stretch;
      align-items: flex-start;
      align-items: flex-end;
      align-items: baseline; */
11 - .flex-item {
      width: 90px;
      background-color: yellow;
      border: 2px solid orange;
15 }
```

1 2 3 4 5

Horizontal & Vertical

Fixed Width & Height

* HTML

1 √ <main>

<div>

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

</div>

</main>

* CSS

* JS

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

```
* HTML
* CSS
 1 - main {
      position: relative;
      background: white;
      height: 600px;
     width: 80%;
     margin: 0 auto;
      padding: 20px;
      resize: both;
      overflow: auto;
12 - div {
     padding: 20px;
     height: 400px;
     width: 500px;
16 - /* top (-height/2 - padding =
    -220) right bottom left (-width/2
   - padding = -270) */
     margin: -220px 0 0 -270px;
      position: absolute;
      top: 50%;
20
      left: 50%;
# JS
```

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

```
* HTML
* CSS
 1 - main {
      position: relative;
      background: white;
      height: 600px;
     width: 80%;
     margin: 0 auto;
     padding: 20px;
      resize: both;
      overflow: auto;
12 - div {
     padding: 20px;
     height: 400px;
     width: 500px;
16 - /* top (-height/2 - padding =
    -220) right bottom left (-width/2
   - padding = -270) */
     margin: -220px 0 0 -270px;
      position: absolute;
     top: 50%;
      left: 50%;
# JS
```

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

top =
$$(-height/2)$$
-padding
= $(-400/2)$ -20 = $-220px$
left = $(-width/2)$ -padding
= $(-500/2)$ -20 = $-270px$

Very good browser support

Unknown Width & Height

* HTML

1 √ <main>

2 **<div>**

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

</div>

5 </main>

* CSS

* JS

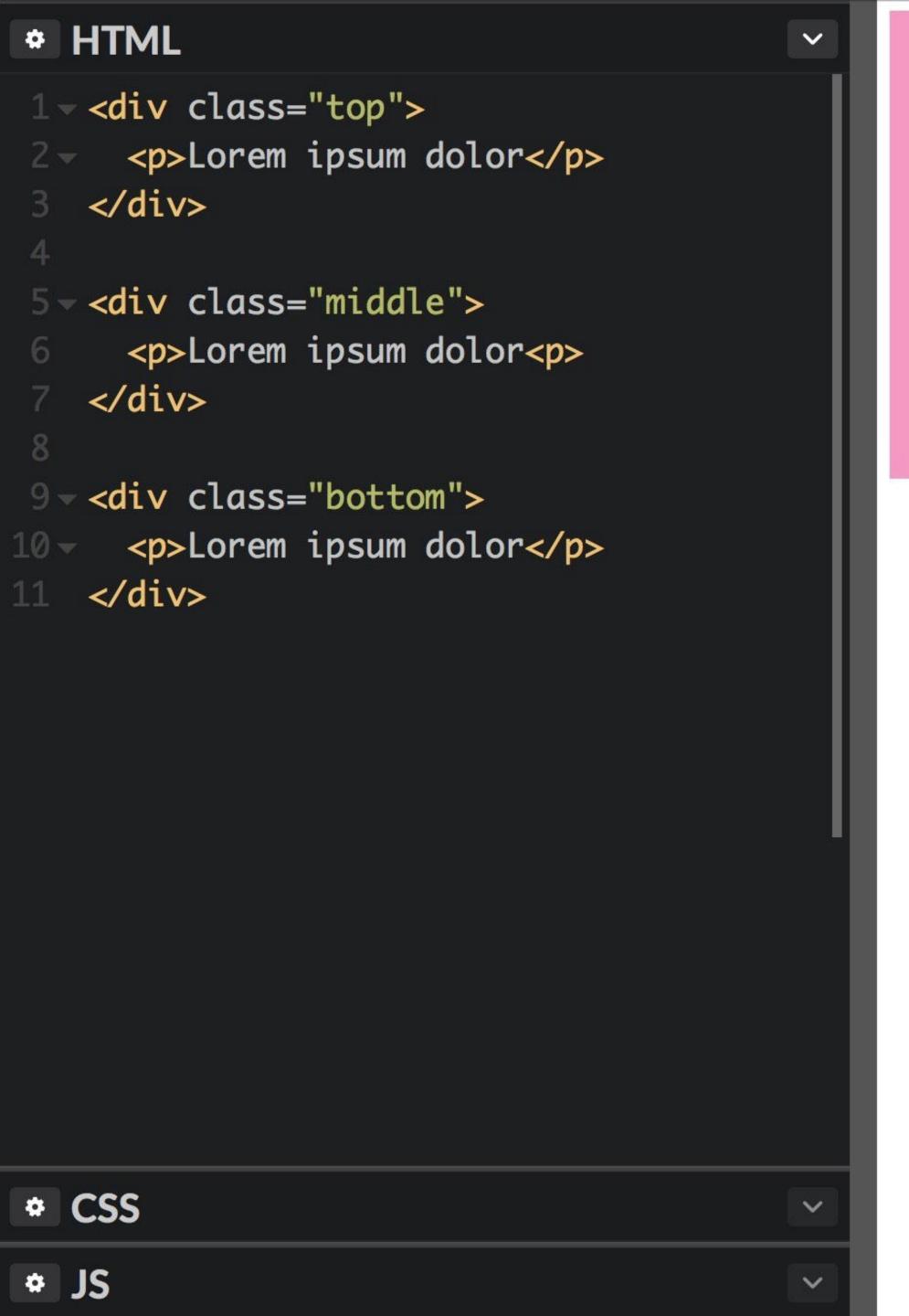
~

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

```
* HTML
* CSS
 1 - main {
     position: relative;
     background: white;
     height: 600px;
     width: 80%;
     margin: 0 auto;
     padding: 20px;
     resize: both;
     overflow: auto;
12 - div {
     padding: 20px;
14 width: 500px;
15 √ /* translate of -50% in both
   directions is based on current
   width/height of the element */
     transform: translate(-50%,
   -50%);
      position: absolute;
18
     top: 50%;
      left: 50%;
# JS
```

There was thunder in the air on the night I went to the deserted mansion atop Tempest Mountain to find the lurking fear. I was not alone, for foolhardiness was not then mixed with that love of the grotesque and the terrible which has made my career a series of quests for strange horrors in literature and in life. With me were two faithful and muscular men for whom I had sent when the time came; men long associated with me in my ghastly explorations because of their peculiar fitness.

display: table-cell



Lorem ipsum dolor

Lorem ipsum dolor

Lorem ipsum dolor

```
* HTML
* CSS
 1 - div  {
      display: table-cell;
      height: 300px;
     width: 300px;
7~p {
      display: inline; /* No margins */
11 - .top {
      background-color: #F49AC2;
      vertical-align: top;
      text-align: center;
15 }
16
    .middle {
18
      background-color: #FDFD96;
      vertical-align: middle;
19
      text-align: center;
# JS
```



Flex Dox

```
* HTML
                                                     Tidy 🗶
1 - <div class="flex-container">
     <div class="flex-item flex-1"><span>1</span></div>
     <div class="flex-item flex-2"><span>2</span></div>
     <div class="flex-item flex-3"><span>3</span><!--</pre>
      <span>6</span>--></div>
     <div class="flex-item flex-4"><span>4</span></div>
     <div class="flex-item flex-5"><span>5</span></div>
   </div>
* CSS
                                               View Compiled X
 1 		 .flex-container {
      display: flex;
      height: 6em;
     /* align-items: stretch;
      align-items: flex-start;
      align-items: flex-end; */
      align-items: center;
     /* align-items: baseline; */
      justify-content: center;
10 }
12 	 .flex-item {
     width: 90px;
      background-color: yellow;
# JS
                                                     Tidy X
```

1 2 3 4 5

Resources



CSS-TRICKS



Centering in CSS: A Complete Guide

BY CHRIS COYIER ON SEPTEMBER 2, 2014

Centering things in CSS is the poster child of CSS complaining. Why does it have to be so hard? They jeer. I think the issue isn't that it's difficult to do, but in that there so many different ways of doing it, depending on the situation, it's hard to know which to reach for.

So let's make it a decision tree and hopefully make it easier.

I need to center...

Thank you!

scott@granneman.com www.granneman.com ChainsawOnATireSwing.com @scottgranneman

jans@websanity.com websanity.com

Centering Horizontally & Vertically Cascading Style Sheets Come Through

R. Scott Granneman & Jans Carton

© 2017 R. Scott Granneman
Last updated 2017-02-02
You are free to use this work, with certain restrictions.
For full licensing information, please see the last slide/page.

Changelog

2017-02-02 1.0: Created slide deck

Licensing of this work

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit http://creativecommons.org/licenses/by-sa/4.0/.

You are free to:

- » Share copy and redistribute the material in any medium or format
- » Adapt remix, transform, and build upon the material for any purpose, even commercially

Under the following terms:

Attribution. You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. Give credit to:

Scott Granneman • www.granneman.com • scott@granneman.com

Share Alike. If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.

No additional restrictions. You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Questions? Email scott@granneman.com